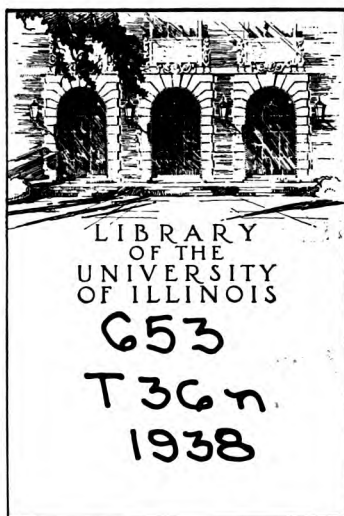


THOMAS  
*Natural*  
SHORTHAND

PRENTICE-HALL



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# Thomas Natural Shorthand



# Thomas

## Natural Shorthand

*A Modern, Progressive System of Shorthand  
Based on Natural, Already Familiar  
Writing Lines*

by  
Charles A. Thomas

NEW YORK  
PRENTICE-HALL, INC.  
1938

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## Preface

**T**HOMAS Natural Shorthand is designed to meet the existing need for a simple, legible shorthand that is based on already familiar writing lines, and that is written with a minimum number of rules.

Students using Thomas Natural Shorthand write with already familiar writing lines. Both in direction and in length, each consonant character is like a portion of the longhand letter that it represents. Therefore the system is not symbol writing but shortened longhand or *shorthand*. The high-frequency vowels are expressed by placing the base of the first consonant of the word in one of three natural writing positions: above, upon, or below the line of writing. To illustrate the vowel positions, take, for example, writing the longhand letter *p*; note that, in writing this letter, the hand begins at the line of writing, travels to a predetermined position above the line, then goes to a predetermined position below the line, then moves back above the line, and finally returns to the line of writing. Thus, through the medium of longhand writing, the hand has been trained to write above, upon, and below the line of writing.

Thomas Natural Shorthand is *natural* because: (1) the consonant characters are based on already familiar writing lines, the direction and length of which correlate with the longhand letters represented; (2) the high-frequency vowels are expressed by the use of three natural positions already used in longhand writing.

Simplicity is the keynote of the system. There are only twelve word signs. Only one abbreviating principle is employed. The entire theory is presented in six units, and can be mastered in one semester of work.

The section of high-frequency words will prove an invaluable aid in vocabulary building. After completing a study of the theory of Thomas Natural Shorthand, it is recommended that the student use, for further vocabulary building and for speed and facility in writing, the material

given in *Business Dictation*, an advanced speed building text written by the author.\*

Because of the simplicity, legibility, and speed of the system, the use of Thomas Natural Shorthand lightens the shorthand learning load, and hence more time and effort can be spent on English fundamentals, punctuation, business correspondence, typewriting, and other related subjects. Thus, this text is designed to produce the superior worker, one who is equipped to meet all of the exacting demands of modern business.

The author wishes to acknowledge permission to reprint, in the Advanced Reading Section, extracts from the following published works:

Doyle, Sir Arthur Conan, *A Study in Scarlet*. New York: Harper & Brothers, 1904.

Mabie, Hamilton Wright, *Essays in Literary Interpretation*. New York: Dodd, Mead & Company, 1904.

Ruskin, John, *Stones of Venice*. New York: E. P. Dutton & Co., Inc., 1907.

Stockton, Frank R., *The Lady or the Tiger*. New York: Charles Scribner's Sons, 1907.

Thomas Natural Shorthand, with the facility and simplicity of natural writing principles, presents a rapid and easy means of recording the spoken word. In office, school, lecture room, or home, it will be found a ready assistant in saving both time and labor.

CHARLES A. THOMAS.

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\*Thomas, Charles A., *Business Dictation*. New York: Prentice-Hall, Inc., 1932.

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## Suggestions for Mastering Thomas Natural Shorthand

*Be systematic.* Plan a definite study schedule and follow it consistently. A single week of planned, systematic study is worth a month of haphazard endeavor.

*Select good equipment.* Use the best writing materials available. A good fountain pen is preferred for writing Thomas Natural Shorthand, although a pencil that is well sharpened will also prove satisfactory. If pencil is used, extra ones should always be kept close at hand. Use good quality, standard notebooks.

*Form correct writing habits.* Sit erect, with your feet flat on the floor, preferably with the right foot slightly ahead of the left. Place the writing arm so that the elbow is approximately two inches off the edge of the desk. Let the hand assume the ordinary relaxed writing position used in longhand. The first finger should be slightly curved as it follows the barrel of the pen. In writing, the hand should glide smoothly on the tips of the third and fourth fingers. Write each character with a smooth swinging motion. From the start, strive to develop both accuracy of outline and speed in writing.

*Develop reading ability.* Read back every outline that you write. Success with shorthand depends upon ability to transcribe notes rapidly and accurately. Practice reading shorthand material until you acquire the skill that permits you to give your listeners the meaning intended. To be an expert shorthand writer, you must first be a good reader. This ability is important.

*Decide now to be an expert.* Your future lies in your own hands. The door of opportunity opens to every shorthand writer who is not satisfied with anything less than his best. Your opportunity, here and now, is to study a simple, natural system of shorthand, and to make its acquisition the first step in your business career. Will you make the most of your opportunity?

THE AUTHOR.



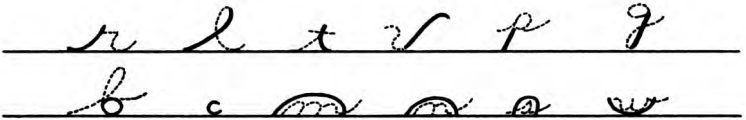
## Units One to Six



# Unit One

## 1. Natural writing lines.

Observe that the following consonant characters (shown by the solid lines) are natural writing lines with which you are already familiar through your use of longhand.



## 2. Alphabet.

Arrows indicate the direction of pen travel. Writing time, twenty seconds.

Note that *d* is expressed by lengthening *t*; *f* by shortening *v*. *Z* and soft *c* are written like *s*. *G* and *j* are represented by the same character. *Th* is expressed by a small circle. *O* and *u* are represented by the same short line. Hard *c* or *k* is expressed by *c*; *x* by an elongated *c* or *k*.






























### 3. Natural writing positions.

A vowel sound following the initial consonant of a word is expressed by placing the base of the consonant in one of three natural writing positions: above, upon, or below the line of writing.

*a* position

*e* and short *i* position

*o* and *u* position

bad 	game 	late 
bed 	gate 	may 
bud 	had 	me 
day 	hat 	say 
do 	her* 	see 
fad 	hill* 	so 
fat 	him* 	take 
fix 	keep 	vote 
gain 	lake 	wait 

\*Note that the return stroke of the *h* becomes a part of the following consonant.



## 4. Word signs.

A word sign consists of a single alphabetical character representing one or two high-frequency words.

all	been	it
by	can	of
am	and	have
up	are	well
our	is	will

## 5. Punctuation marks.














































dash	paragraph	period
hyphen	parentheses	question mark

*Read and write:*

(1) u r n b k > (2) c n t s  
 l c t u > (3) h c t n o d >  
 (4) l n g e u l n n > (5) c  
 l e i c c o u > (6) u v e \* t b  
 s o (7) l n n o e l > (8) s c o o  
 l b l > (9) c n n n n l a b >  
 (10) w l c o t n d n t >

\* The straight line vowel u may express either you or your.














































**Vocabulary study.**

any** 	camp 	fail 
back* 	cap 	failure 
base 	car 	faith 
basis 	case 	far 
bath* 	coal 	father 
big 	cold 	fear 
bill 	could 	feel 
boat 	cut 	feet 
bone 	dad 	felt 
both 	date 	figure 
bottom 	deal 	fold 
box* 	dealer 	folder 
build 	deed 	full 
built 	done 	fun 
button 	dope 	sold 

\*In the words *back*, *bath*, and *box*, the *b* circles are written anticlockwise.

\*\* When the second vowel is also the final sound of a word, use the straight-line vowel.

**Vocabulary study (continued).**

gale 	ham 	kill 
gas 	he 	lack 
gate 	head 	lame* 
gather 	headache 	lay 
ghost 	health 	lead 
give 	held 	lean 
go 	help 	leave 
goal 	here 	let 
goes 	his 	load 
gold 	hit 	loan* 
gone 	hold 	local 
guess 	hole 	lot 
guest 	hope 	low 
had 	hot 	lower 
half 	hug 	luck 

\*L is slightly retraced when joined to *m* or *n*.

## 6. Simple phrasing.















































High-frequency words may be joined without losing the clarity of the outlines involved. Such phrasing adds greatly to the ease and speed of writing.

do the 6 in the o that the e  
 have the o may be o we have 5  
 I am h may the o we shall h  
 I can e of the o will be 9  
 if the o on the o will the 9

**Read and write:**

















































(1) h i c o h u (2) u p e  
h i c o h u (3) r o l u s  
o d (4) u o n c a m e  
 (5) r h o p h (6) 9 l r m d  
o e (7) 9 l r m d  
h e n y (8) u o h o u / o  
h e n y

**Vocabulary study.**

mad	none	
made 	known 	rail 
make 	null	ran* 
meal	knoll 	rain 
mill 	nut	rate 
meet	on 	real 
met 	own 	
mix 	pack 	rear 
moan 	pair 	red
mother 	pale 	read 
move 	pass 	road 
myth 	path 	roll 
nab 	pay 	rough 
need 	poor 	rum* 
neighbor 	queer 	safe 
neither 	quick 	said 
nick 	quit 	sale 
no 	quote 	same 
	save 	

\*R is slightly retraced when followed by *n* or *m*.

**Vocabulary study (continued).**

seem		tax		though	
seen		team		thus	
				those	
sell		tear		ticket	
set					
sit		teeth		to	
silk		tell		told	
soap		ten		top	
sober		than		tough	
sold		that		wave	
some		the		way	
son		their		were*	
soul		them		what	
summer		then		when	
supper		they		where*	
tackle		thief		wreck	
tale		think		written	
		this			
tan		these		wrote	

\*Because of the high frequency of these words, *w* and *r* are blended into one stroke.

## 7. Definitely sounded beginning vowels.




























A definitely sounded vowel occurring at the beginning of a word is expressed by the straight-line character representing that vowel sound. The beginning character of a word without a position vowel rests on the line of writing.

able		at		oath	
ache		athletic		off	
acre		avail		offer	
add		await		office	
affair		awake		often	
again		away		old	
age		awoke		omit	
ago		eager		open	
ail		eat		oppose	
aim		edge		other	
air		egg		out	
alone		either		oven	
as		if		owner	
ask*		ill		unit	
assume		in		us	
		ink		use	

\*Hard *c* or *k* is reversed to add smoothness to the execution of the outline.










## 8. Definitely sounded ending vowels.

When a word of more than one syllable ends with a definitely sounded vowel, a straight-line vowel is written.

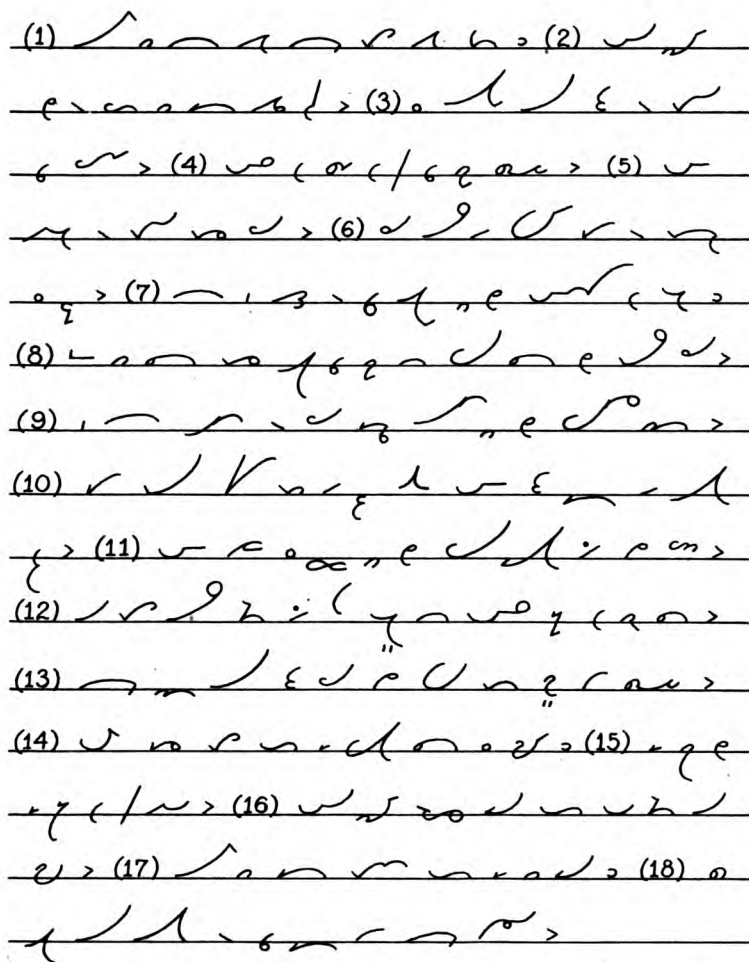
beauty 	daily 	snowy 
body 	data 	sorrow 
busy 	delay 	sorry 
cafe 	fully 	study 
camera 	funny 	valley 
carry 	happy 	value 
city 	marry 	widow 
coffee 	rainy 	window 
copy 	ready 	worry 

## 9. Other definitely sounded vowels.

To add greater clarity to an outline, an accented vowel within the body of a word may be shown by a straight line.

bonnet 	budget 	solace 
bracket 	cabinet 	sonnet 
brunette 	deficit 	visit 



**Read and write:**

**NOTE.** Ditto marks may be placed beneath a character to indicate a proper noun.

## 10. Phrasing principles.

Write the first word of a phrase in position, and join in natural sequence the words that follow. When a phrase ends with the sound of a long vowel not shown by position, indicate the vowel by a straight line.

and the\* I have you are

and then it will you believe

and this more about you can

are you they may you may

at the this is your letter.

but the\* to know you will

by me was the\* and they

by the\* we believe as they

do that we can do they

for them will not to me

he can with the will know














































he will would be will they

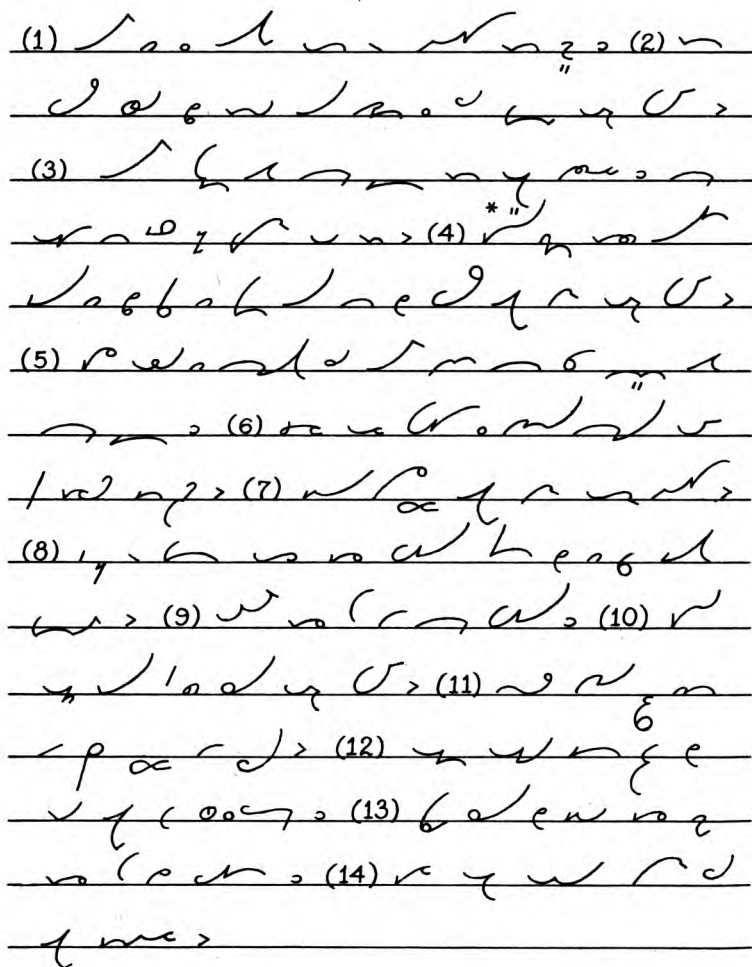
I believe would the would they

\*E is not added to *th* even when the word *the* occurs in *a* or *o* position at the end of a phrase.

11. Long or diphthong *i*.

The sound of long *i* is expressed simply by a straight line.

arrive 	file 	mile 
assign 	final 	mine 
buy 	fine 	my 
buyer 	fire 	rhyme 
crime 	high 	rile 
cry 	hike 	sigh 
defy 	I 	sign 
deny 	ice 	tie 
dial 	ideal 	tile 
die 	iron 	tire 
dike 	knife 	trial 
dine 	lie 	try 
dive 	life 	why 
drive 	line 	wife 
dry 	mild 	wine 

**Read and write:**





































Note: Refer to Abbreviated Forms, page 15.

\*Note that *you* or *your* is often dropped in the body of a phrase.

## Unit Two




































### 12. Abbreviating principle.

In Thomas Natural Shorthand, the difference between a word sign and an abbreviated form should be carefully noted. A *word sign* consists of a single alphabetical character representing one or two high-frequency words. An *abbreviated form* is a suggestive portion of a word, of which the first consonant and at least one other major sound are indicated.

able	enclose	
about 	inclose 	kind 
accept 	expect 	letter 
		little 
balance 	for 	light 
		like 
before 	gave 	matter 
believe 	gentlemen 	name 
better		paid 
between 	get 	part 
business 	good	
	got 	put 
but 	has 	return 
cost		
come 	include 	was 
came 	income 	with 
dear		
did 	inform 	would 

## 13. Special markings.

The sound *aw* is expressed by *a*; the sound *ow*, by *o*. In isolated words, each of these sounds may be indicated clearly by placing a dot above the word. In connected material, such special markings are usually unnecessary.

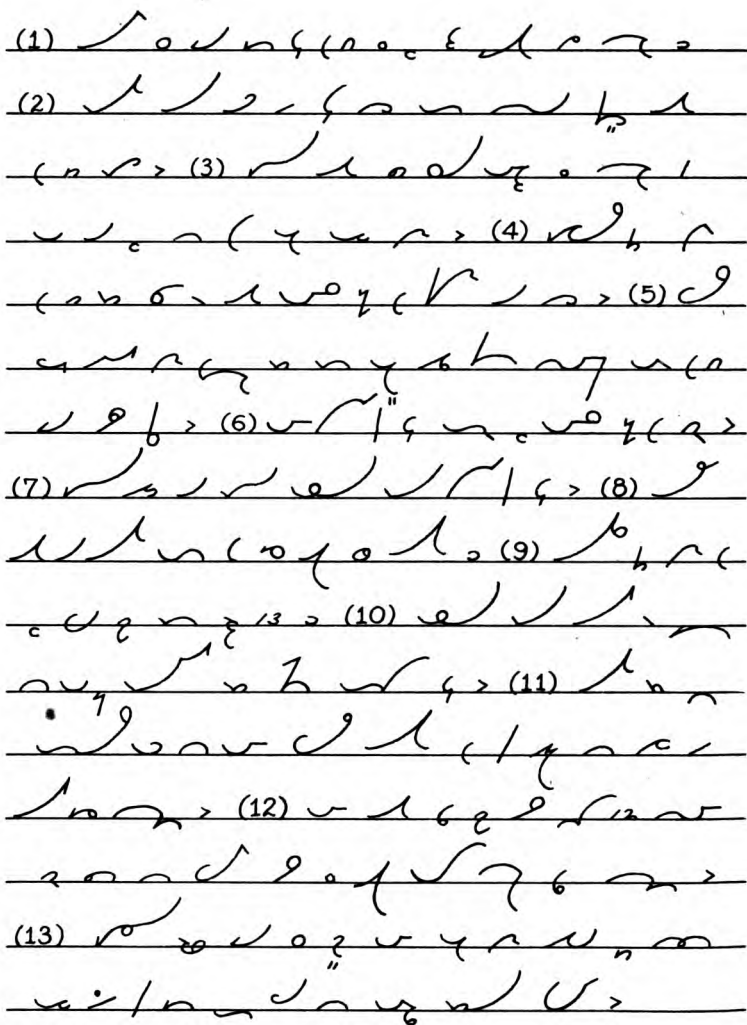
auto 	ought 	bow 
ball 	paw 	crowd 
because 	raw 	doubt 
call 	saw 	down 
cause 	small 	drown 
daughter 	stall 	house 
draw 	talk 	how 
drawn 	taught 	loud 
fall 	walk 	now 
fault 	wall 	south 
hall 	account 	town 
law 	allow 	vow 

The sounds of *oo* are expressed by placing the base of the preceding consonant in *o* position. In isolated words, any of the *oo* sounds may be indicated by a short dash written above the preceding consonant character.

book		foot		root	
booklet		hood		rule	
cook		hook		soon	
cool		look		suit	
doom		mood		through	
duty		moon		took	
food		noon		true	
fool		room		wool	

To differentiate the sound *j* from *g*, or *z* from *s*, a short dash may be written above the character. In connected material, such special markings are usually unnecessary.








































jail		joke		gaze	
jam		cousin		lose	
jar		daze		puzzle	
jazz		fizz		raze	
job		fuzz		zero	

**Read and write:**



















































# 14. High-frequency word endings: *ng, ing, ings; s; ly, ily, ally; est; ed.*

The ending *ng* or *ing* is expressed by a dot placed below the preceding character; *ings*, by a dash. The ending *s* after a straight-line vowel or after an abbreviated form is expressed by a short dash following the word. The ending *ly, ily*, or *ally* is expressed by *e* disjoined; *est*, by *s* disjoined; *ed*, by a dot following the preceding character.

among* 	sing 	likely 
anything 	something 	nearly 
belong 	song 	readily 
bring 	thing 	really 
clothing 	wing 	steadily 
during 	wrong 	funniest 
evening 	young 	kindest 
king 	feelings 	youngest 
long 	things 	accepted 
longing 	cities 	carried 
nothing 	letters 	directed 
ring 	families 	enclosed 
ringing 	finally 	returned 

\* A word sign may be used to express the beginning of a word.
















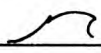
































**Vocabulary study.**

academy		benefit		engine	
alley		cabin		faculty	
also		canal		fail	
although		carload		fame	
annal		cease		gift	
another		column		happen	
anyhow		comedy		history	
anyone**		comic		honor	
anyway		deck		hour	
anywhere		defeat		idea	
basic		denote		imagine	
battery		detail		into	
began		detain		jump	
begin		director		knock	
begun		don't*		knowledge	
beneath		duck		kodak	

\*The disjoined mark indicates the apostrophe.




























\*\*"N" in a phrase may indicate "one".

*Vocabulary study (continued).*

leather 	only 	repair 
ledge 	opinion 	retail 
left 	outcome 	retain 
length* 	outgoing 	salary 
liberty 	outline 	secure 
limit 	output 	senior 
lumber 	raid 	similar 
magic 	random 	sister 
material 	rang 	somehow 
mayor 	rank 	somewhat 
method 	ransack 	somewhere 
milk 	rapid 	sudden 
mimic 	rather 	sunk 
model 	recall 	sympathy 
motor 	region 	technique 
numb 	relief 	temper 













\* Dot indicates "ng" in the body of the word.

**Vocabulary study (continued).**

















































tendon		usual		winter	
theater		volume		within	
tickle		wages		without	
timber		wasn't		won't	
timid		wealth		year	
together		who		yes	
token		whom		yes sir	
tomb		whose		yet	
upon		width		youth	

**Abbreviated forms.**

Following is a list of high-frequency abbreviated forms.

credit		general		quite	
direct		hide		right	
		height		write	
dollar		might		time	
find				title	
fight		more		while	
				white	

**Phrase study.**

about it		at their		did that	
about that		at them		does not **	
about the		at your		doing the	
accept the		before that		do not	
accept this		before the		do you	
all day		before this		for a few days	
among them		by them		for a few weeks	
and that *		can be		for that	
and will		can have		for their	
any time		cannot be		had been	
as the		can you		it will	
as this		could that		just received	
at all		could the		past few days	
at once		days ago		past month	
at our		did not		past week	
at that		did not say		past year	

\*T is reversed to provide smoothness in execution.
























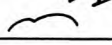


















\*\* Facile s should not be used when followed by s, n, m, f, or v.

Read and write:





































W m h : o t c h 16 m n  
 n e R o n g r d o x v l 3  
 b r a d t n y l u n e o j  
 i n > a  
 h i u e o m r e d l e r i n  
 u n e l d o m e n e o n  
 U n d r a d e h y u l e n  
 c o n n a r i b l e n  
 A l l e n v m O v m e  
 o m i e l e u d t u y e n  
 s e t m > a  
 ( m : e u y m l y 6 b o  
 e ? n o i n i n m l l o o r  
 l u o t c m x t n  
 y r e o c n e e l o d f p u > a

15. Omission of *r*.

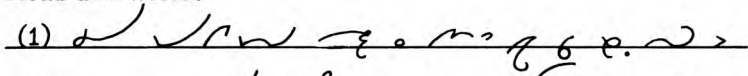
A beginning vowel or a position vowel may indicate a following *r* when the *r* precedes a consonant.

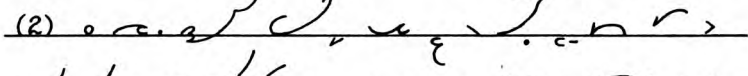
aboard 	born 	court 
adjourn* 	burden* 	curve 
adverb 	burn 	dark 
adverse 	carbon 	earn 
afford 	card 	earth 
alert 	cart 	effort 
army 	carton 	emergency 
art 	carve 	farm 
attorney* 	certify 	jerk 
barn 	circle 	jersey 
barter 	circular 	journal 
birth* 	clerk 	lard 
birthday 	cord 	large 
border 	course 	learn 

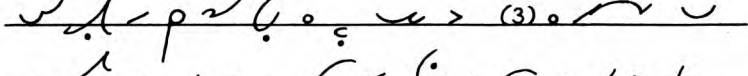
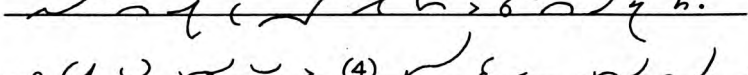
\*The *er* sound is written in *e* position.

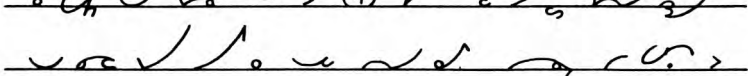

mark 	remark 	tardy 
market 	scarce 	term 
morning 	serve 	thirst 
murmur 	skirt 	turn 
north 	sort 	urge 
observe 	source 	warmth 
organ 	sport 	word 
parcel 	start 	work 
pertain 	storm 	world 
purpose 	surface 	worth 
pursue 	surgeon 	yard 
quarter 	survey 	yarn 


**Read and write:**

(1) 

(2) 










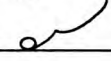





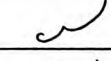


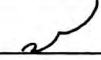





 (3) 

 (4) 

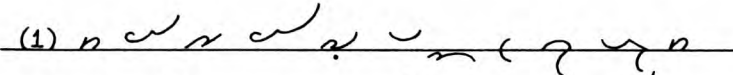
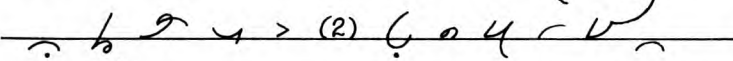

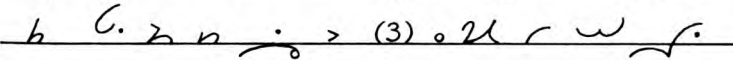
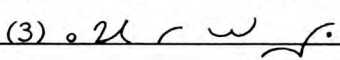
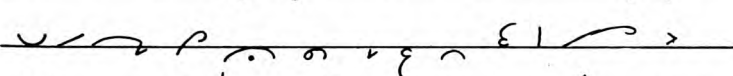

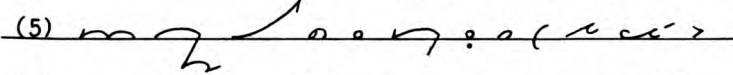
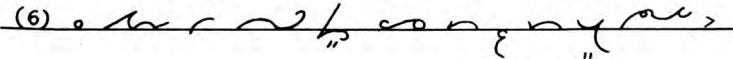




*R* preceded by a beginning vowel or a position vowel is not omitted when it is the final consonant of a word or when it is followed by a vowel.

barrier 	coroner 	or 
bear 	dare 	peril 
bureau 	foreign 	period 
burial 	mere 	rare 
career 	moral 	serial 
carol 	near 	spirit 
cereal 	nor 	war 
clear 	occur 	wore 

### Read and write:

(1)   
 (2)   
 (3)   
  
(4)   
(5)   
(6) 

*Phrase study.*

after that   **f**        make that   **f**        they will   **v**    
 after the   **f**        no sir   **v**        they would   **v**    
 after this   **f**        one time   **v**        this letter   **v**    
 against that   **f**        on it   **v**        to do   **f**    
 against the   **f**        on our   **v**        to get   **f**    
 along the   **v**        on that   **v**        to it   **f**    
 along with   **v**        on this   **v**        to our   **f**    
 and will   **v**        on time   **v**        to that   **f**    
 as that   **f**        so that   **f**        to your   **f**    
 it was   **f**        that was   **f**        we know   **v**    
 it will   **v**        that will   **v**        you can   **v**    
 it would   **f**        that would   **f**        you can't   **v**    
 I was   **f**        there will   **v**        you know   **v**    
 I would   **f**        they are   **v**        you will   **v**    
 just now   **f**        they have   **f**        you won't   **v**    
 • large number   **f**        they were   **v**        you would   **f**

**Read and write:**

(1) *John* (2) *John* (3) *John* (4) *John*  
*John* (5) *John* (6) *John* (7) *John* (8) *John*  
*John* (9) *John* (10) *John* (11) *John* (12) *John* (13) *John*

## Unit Three







































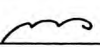



### 16. Double consonants preceding position vowels.

The consonant immediately preceding a position vowel should be written in position.


























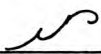





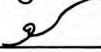









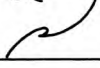









black		dreary		stiff	
blame		drill		stole	
block		drop		stone	
blow		dwelt		stood	
blew		injure		stop	
brave		scheme		stove	
break		school		sweater	
bridge		skill		sweet	
brief		slap		swell	
brim		slip		throughout	
broke		sleep		track	
brother		smooth		trade	
brought		snap		traffic	
claim		spell		twin	
cream					

## 17. Facile s.

In many words, *s* is turned inside the consonant curve that precedes it, or reversed when it follows an anticlockwise circle.

accuracy		class		dispel	
across		courtesy		dispose	
address		death		distant	
agency		deaths		does	
always		decrease		drastic	
amuse		defense		dress	
analysis		dense		dust	
announce		desert		east	
artistic		design		endorse	
ascertain*		desire		exceed*	
assert*		desk		facile	
audience		destiny		fasten	
casual		disarm		finance	
Christmas		dislike		force	







\*To provide greater facility in writing, *t* or *d* is reversed when preceded by a facile *s*.

henceforth		nursery		risk	
increase		once		rose	
induce		pencil		rust	
insult		policy		science	
less		quest		silence	
lease		race		since	
list		raise			
least					
listen		reason		suspense	
lesson					
lust		recipe		task	
mask		recurrence		taste	
mason		reduce		tease	
massive		reserve		test	
mishap		residence		toss	
mislaid		resign		trust	
missive		resist		vessel	
modest		rest		waste	
Mrs.		result		wholesale	
news		resume		worst	
nose					
















6: u m d o ( d d d d )  
 b p n z r e y u e r m  
 d n r d d k y ( e ) b  
 h G o e f m n d v o r o e b  
 u r u b n e v u d a  
 b m i g i n o o b r m  
 j e r e r o o z n  
 n f d d m u h d i n  
 r v m n m n d f  
 j i g f o m b r u .  
 r n g a n z o m d a  
 b v i e a r a y e e d o h  
 d m b m n d v d o o  
 y z b o r n { x y e d }  
 h b d m m e b n u  
 z o b f e d m o d z a

## 18. Double vowels.

When a non-position vowel is followed by another definitely sounded vowel, indicate both by straight lines.













diet  oil  riot   
 folio  radio  via 

When a position vowel is followed by a definitely sounded vowel, indicate the first vowel by position and the second by a straight line.

annoy  foil  poet   
 area  fume  royal   
 boy  loyal  soil   
 coil  new  toil   
 few  noise  toy 

## 19. Joined straight-line characters.

The joining between two straight-line characters written in the same direction may be shown by a short intersecting line.

appoint\*  judge\*\*  pepper   
 enjoy  occupy  pupil   
 guide  page  ripe   
 join  paper\*\*  type 














































\*Abbreviated form.































\*\*In connected matter, the intersecting line is omitted in high-frequency words.



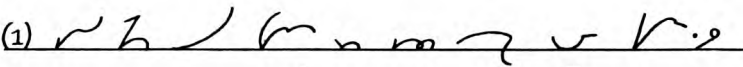
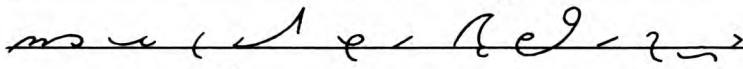
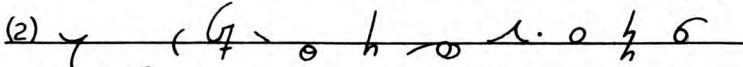
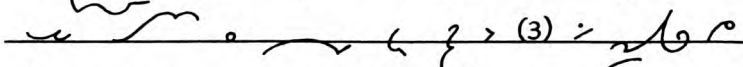
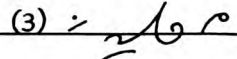
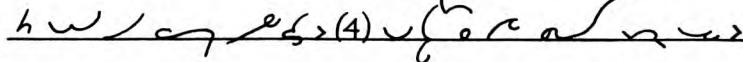
20. Final *t* or *d*.

Often, final *t* or *d* is dropped when preceded by a consonant. This rule holds also for combinations formed from words ending in final *t* or *d* preceded by a consonant.

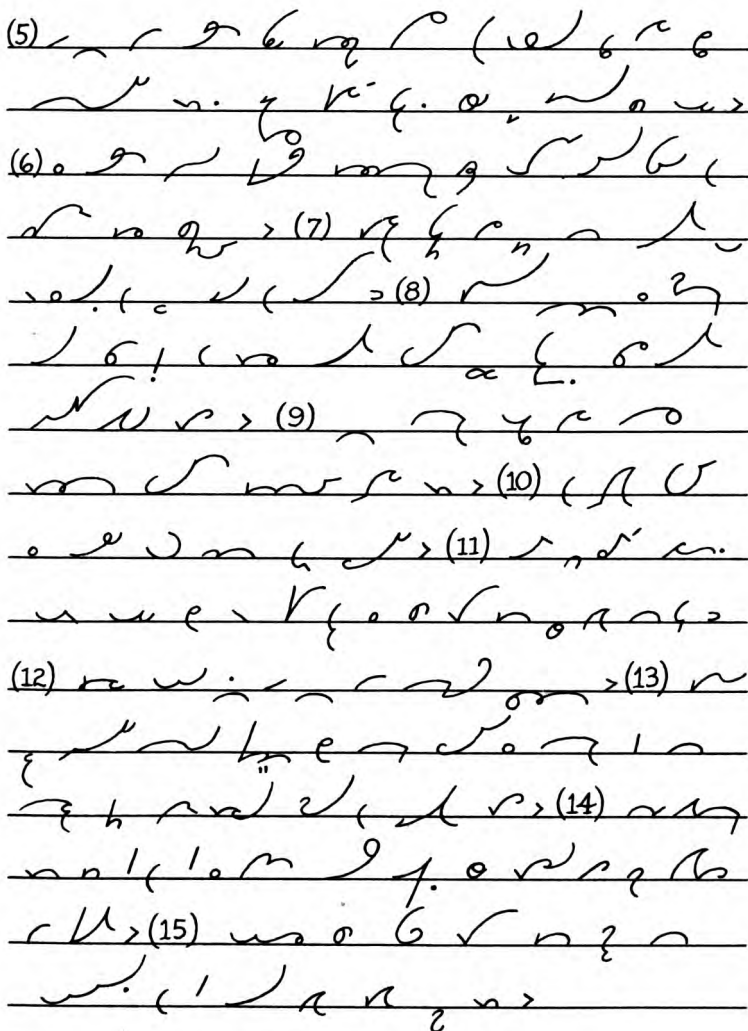
act		cent		sent		exact	
actual		center		except			
adapt		client		exempt			
adjust		collect		fact			
adopt		correct		factory			
advent		current		fast			
affect		deduct		first			
against		detect		next			
agent		detest		parcel post			
almost		detract		past			
apparent		disappoint		patent			
assist		disgust		perfect			
assistance		distant		persist			
attempt		effect		pertinent			
best		elect		post			

potent		want		handle	
retract		warrant		pound	
select		went		refund	
sentence		won't		round	
silent		attend		second	
student		behind		send	
suspect		defend		spend	
tenant		find		stand	
vast		found		suspend	
verdict		hand		withstand	

**Read and write:**














































(1)   
  
 (2)   
  
 (3)   
 (4) 

**Read and write (continued).**



21. Omission of *h*, *y*, *t*, *x*.













































In phrase writing, frequently *h*, *y*, *t*, or *x* is dropped. In a phrase, *s* may express *us*; *x*, *expect*; *m*, *him*; *r*, *her* or *year*.

about that 	have that 	see her 
about this 	he could 	see him 
at hand 	he did 	see us 
at this 	he had 	send us 
by them 	I can't 	they expect* 
by this 	I find 	this time 
by us 	if not 	to bring 
could this 	if that 	to him 
does not 	if there 	to us 
do this 	if this 	we expect 
few days 	if we 	we had 
first time 	I haven't 	write him 
for him 	next time 	write me 
for us 	next week 	write us 
has not 	next year 	you expect 

\*Retrace the upper half of *x*.
















## 22. Horizontal-line sh.

Sh is expressed by a short horizontal line.

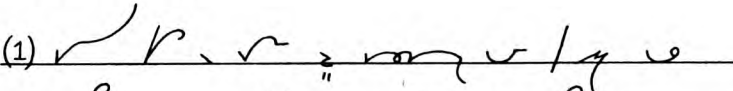
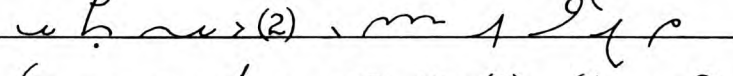
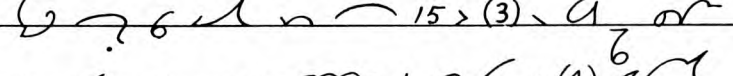
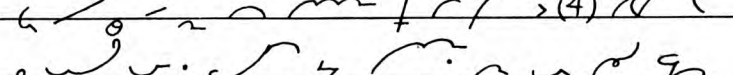
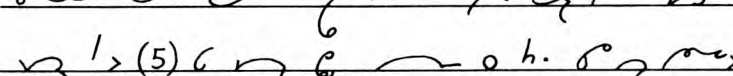
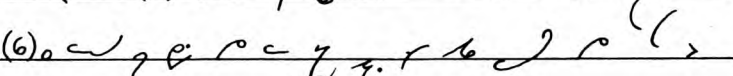
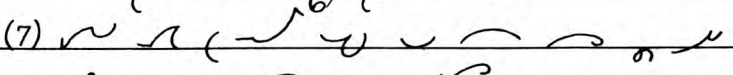

ash		shallow		shock	
banish		shame		shook	
brush		shape		shop	
		sharp			
cash		share		shore	
cashier		shave		should	
dash		she		shout	
dish		shear		show	
finish		shed		shrewd	
fish		sheep		shrub	
issue		sheet		shun	
				shown	
mesh		shell		shut	
				shot	
push		shield		sugar	
					
rush		shift		varnish	
sash		shine		wash	
shake		shoal		wish	

23. Word endings: *cial, tial, sure.*

*Sh* may also indicate the word endings *cial, tial, sure.*



























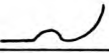


















beneficial		initial		special	
especial		martial		assure	
essential		official		leisure	
facial		partial		measure	
financial		social		treasure	

**Read and write:**

(1)   
 (2)   
 (3)   
 (4)   
 (5)   
 (6)   
 (7)   
 (8) 



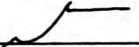
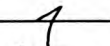


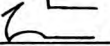




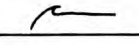
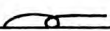

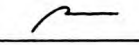
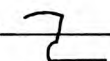










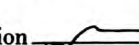


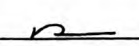



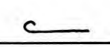

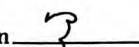


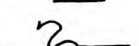



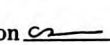


24. Horizontal-line *ch*.

*Ch* is expressed by a horizontal line twice the length of *sh*.



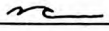










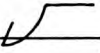


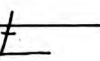


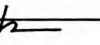


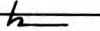


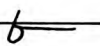

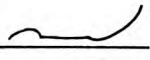

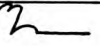

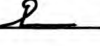
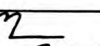

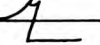
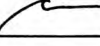

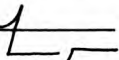
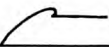
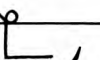
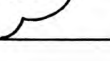
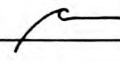

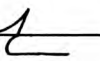

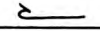
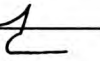




achieve		chase		dispatch	
branch		chattel		each	
breach		cheap		inch	
bunch		cheat		latch	
catch		check		lunch	
chaff		cheer		much	
chain		cheese		rich	
chair		chest		reach	
chance		chief		scorch	
channel		chill		search	
chap		chisel		speech	
charge		choose		such	
charm		chose		teach	
chart		chop		touch	
charter		chore		watch	
		church		which	

25. Words endings: *sion*, *tion*, *cient*, *tient*.

The word endings *sion*, *tion*, *cient*, *tient* are expressed by a horizontal line three times the length of *sh*.

action		corporation		election	
addition		creation		emotion	
admission		declaration		evasion	
affection		deficient		faction	
ambition		definition		fashion	
amputation		derision		formation	
anticipation		description		inclination	
aspiration		destination		inclusion	
association		diction		information	
attention		direction		insertion	
attraction		discussion		inspiration	
caution		disposition		institution	
classification		division		intention	
collection		edition		intimation	
consideration		education		invasion	



invention 	opposition 	sanction 
invitation 	organization 	satisfaction 
jurisdiction 	passion 	section 
legislation 	permission 	situation 
litigation 	pollution 	specification 
lotion 	population 	speculation 
mission 	position 	station 
motion 	possession 	suggestion 
nation 	publication 	supposition 
national 	quotation 	suspension 
navigation 	reception 	suspicion 
notation 	recognition 	vacation 
notion 	regulation 	vision 
objection 	relation 	vocation 
obligation 	repetition 	ancient 
occasion 	reputation 	patient 
occupation 	resignation 	sufficient 

Handwritten musical notation on ten staves, featuring various notes, rests, and clefs, likely a score for a piece of music.




**Abbreviated forms.**




abandon	declare	instead
absence	discount	insure
absent	discuss	insurance
absolute	distinguish	interest
acknowledge	doctor	intend
acquaint	dozen	machine
acquaintance	draft	merchant
advance	electric	organize
altogether	entire	purchase
answer	entitle	receive
necessary	establish	regard
apology	establishment	regular
apologize	exchange	response
avenue	familiar	satisfy
change	forget	satisfactory
characteristic	forgot	secretary
character	guarantee	shall
child	guaranty	ship
children	indeed	sure
	individual	
citizen	inside	short
correspondence	instance	sometime
correspond	instant	




## Unit Four




### 26. Consonant combination *str*.




The consonant combination\* *str* is expressed by a large loop, written anticlockwise. *Str* is always written in position to indicate the following vowel.

abstract  straddle  stricken 

destroy  straight  strike 

destruction  strain  string 

distribute  strange  strip 

distribution  strap  stripe 
















district  strawberry  strive 




illustration  streak  stroll 

industry  stream  strong   
strung 

instruct  street  strop 

instrument  strength  strove 

restrain  stress  struck 

restrict  stretch  strut 

\*A consonant combination consists of three definitely sounded consonants occurring together without an intervening vowel.

27. Blends: *mn* and *mm*.

*M* lengthened indicates *mn* or *mm* with an intervening vowel. The combination is called a *blend*.\* When preceded by the initial consonant of the word, the intervening vowel may be shown by position.

acumen	many	muniton
administration	mean	permanent
admonish	meant	recommend
amount	meanwhile	remain
demand	men	romance
diamond	menace	summon
famine	mental	testimony
human	mention	woman
maintain	minister	women
man	minstrel	maximum
manifest	money	member
mankind	monitor	membership
manner	month	memorial
mantel	mountain	memory
mantle	municipal	minimum
manual		





























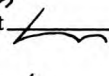













\*A blend consists of two consonant characters expressed by a single stroke.


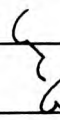

















































[illegible]

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28. Blends: *pr*, *gr*; *pl*, *gl*.







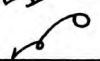


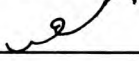


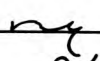

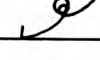



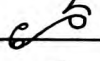

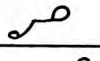


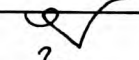

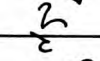
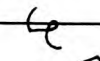





*Pr* and *gr* are expressed by sloping backward either of these down-stroke characters; *pl* and *gl*, by sloping forward either of these down-stroke characters. A sloped character may be written in position to indicate a position vowel.

depress 	prevent 	propose 
impression 	print 	proposition 
imprison 	prison 	prose 
improve 	prize 	proud 
praise 	proceed 	prove 
prayer 	produce 	degree 
preach 	product 	disagree 
precaution 	profit 	disgrace 
precede 	progress 	grade 
predict 	prominent 	grain 
prepare 	promise 	grand 
press 	promote 	grant 
pressure 	prompt 	grasp 
presume 	proof 	grass 

grave 	deplete 	surplus 
gray 	display 	triple 
green 	people 	angle 
greet 	place 	eagle 
grief 	plan 	gargle 
grim 	plant 	glade 
groan	plate 	glare 
grown 	platter 	glass 
gross 	play 	gleam 
ground 	pleasant 	glean glen 
group 	pleasure 	glee 
growth 	pledge 	globe 
pilgrim 	plus 	glory 
ample 	sample 	gloss 
apple 	simple 	glow 
application 	supple 	neglect 
apply 	supply 	ugly 
couple 		



**Phrase study.**

I do not believe		we are in receipt of your inquiry	
I do not know		we are in receipt of your letter	
I do not see		we are in receipt of your order	
if they have been		we are sending you	
I have been able		we are sorry to learn	
I have received		we have been able	
in a week or two		we shall appreciate	
I will be there		we shall be glad	
that may be done*		when they have	
that they have been		whether or not	
there shall be		with this letter	
there will be		would be glad to have	
they have been		you can understand	
to assure you that		you have been able	
to hear from you		your welcome letter	
we are enclosing		you will receive	

\*To provide smoothness in execution, *d* is reversed.





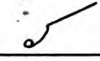
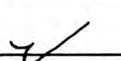
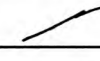

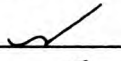

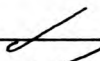

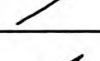

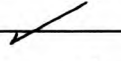
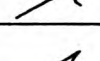
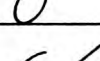
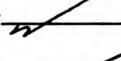

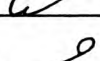

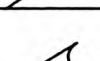





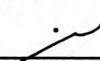

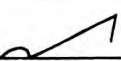
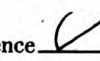
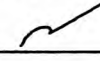

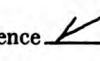

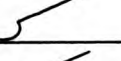
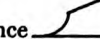







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**Read and write:**
























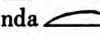
























W f : m d n z r r  
 y f r h n x v m e s  
 z f m h n e e z e s o  
 a n o z r z r  
 b : v f w a r a a z  
 e l f m n e f z v  
 o k f m n e m w v  
 n z n h : f r n a  
 l n e r f x v r r  
 b f m n h z m w  
 c n d h z a  
 h : w : f r n e = n v  
 z - a f x v z e z v e r i o b  
 n f - a v e z r d n z f a o a  
 e f x v b e v f m n n z r

29. Blends: *fr, fl; vr, vl*.

*Fr* and *fl* may be expressed by a straight upward stroke of relative length, thus blending the curves. *F-r*, *v-r*, and *v-l* may be similarly expressed within the body or at the end of a word, when a vowel intervenes.

afraid		suffer		several	
defraud		therefore		whatever	
flame		clever		whenever	
flap		cover		wherever	
flash		deliver		whoever	
flat		delivery		whosoever	
fleet		discover		approval	
flimsy		everybody		benevolent	
float		everyone		bevel	
floor		everything		civil	
flower		everywhere		envelope	
differ		favor		level	
difference		however		reveal	
prefer		never		travel	
preference					
refer					
reference					

**Abbreviated forms.**

advise	frequency	preliminary
advertise 	frequent 	
appreciate 	friend 	present 
became 	from 	price
become 	glad 	pretty 
bought 	govern 	probable
capital 	great 	problem 
catalog 	inspect 	proper
custom	involve 	property 
customer 	memorandum	regret 
definite 	memoranda 	remember 
depart 	negligence	remit
determine 	negligent 	remittance 
difficulty 	newspaper 	reply 
dissatisfied 	opportunity 	represent 
every	please 	request 
every 	possible 	splendid 
explain 	practical	suppose
express 	practice 	support 
	prejudice 	surprise 
	yesterday 	telephone 

**Read and write:**




















































Handwritten text in Urdu script, likely a list or index, with various numbers and symbols. The text is written on lined paper and includes a circled number 13.

## Unit Five

### 30. Word beginnings joined: *com*, *con*, *coun*.

C at the beginning of a word may express *com*, *con*, or *coun*. The following vowel is indicated by position.

accomplish	commute	compose
combat	compact	composition
combination	companion	composure
combine	compare	compound
comfort	comparison	comprehend
command	compel	comprehension
commence	compensation	compress
commend	compete	compression
commerce	competition	compulsion
commercial	compilation	concave
commission	complain	conceal
commit	complaint	concede
common	complex	conceive
communication	complexion	concentration

concept		confound		consist	
concern		confuse		consistent	
conclude		confusion		console	
concrete		confute		constitution	
concur		congeal		construct	
concussion		congenial		construction	
condemn		congestion		consult	
condense		congress		contact	
condition		conjure		contain	
conduce		connect		contract	
conduct		connection		contrast	
confer		connote		contribute	
conference		conquest		control	
confess		consent		convention	
confirm		conserve		council	
conflict		consign		country	
conform		consignee		county	

**Abbreviated forms.**

accord	<u>u</u>	evidence	<u>ll</u>	perhaps	<u>lp</u>
afternoon	<u>ln</u>	experience	<u>ev</u>	person	<u>h</u>
article	<u>te</u>	forenoon	<u>m</u>	popular	<u>f</u>
besides	<u>or</u>	gallon	<u>U</u>	public	
				publish	<u>b</u>
bushel	<u>a</u>	immediate	<u>q</u>	question	<u>u</u>
		importance			
certain	<u>q</u>	important	<u>h</u>	recognize	<u>q</u>
circumstance	<u>q</u>	inquiry	<u>u</u>	record	<u>u</u>
committee	<u>s</u>	magazine	<u>7</u>	report	<u>1</u>
				significant	
complete	<u>q</u>	negotiate	<u>7</u>	subject	<u>7</u>
				speak	
confidence	<u>s</u>	number	<u>u</u>	separate	<u>7</u>
congratulate	<u>s</u>	object	<u>p</u>	standard	<u>h</u>
				succeed	
consequence	<u>u</u>	obtain	<u>e</u>	success	<u>3</u>
		order			
consider	<u>s</u>	ordinary	<u>7</u>	suggest	<u>7</u>
continue	<u>e</u>	original	<u>7</u>	temporary	<u>h</u>
convenient	<u>s</u>	particular	<u>d</u>	territory	<u>u</u>
depart	<u>h</u>	peculiar	<u>d</u>	wonder	<u>u</u>



6: 7 (m 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1

**Phrase study.**

be kind enough

for a long time

by that time

for last month

by the time

for last week

by the way

for last year

by this time

for next month

could have been

for next week

could not be

for next year

could not say

for the first time

day or two

for there is

end of the month

must have been

end of the week

our list price

end of the year

our market price

few minutes ago

we cannot answer

few months ago

we shall be glad

for a few days

we shall be very glad

for a few years



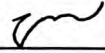




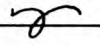








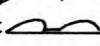





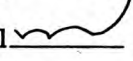

















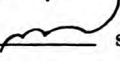





we should be

Handwritten musical notation on a five-line staff, featuring various notes, rests, and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.

**NOTE.** Initials are usually written in longhand.

























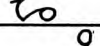











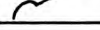





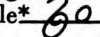


### 32. Word endings joined: *ment*; *ture*; *self* or *selves*.

The word ending *ment* is expressed by *m*; *ture*, by *r*; *self* or *selves*, by *s*.

adjustment		improvement		adventure	
agreement		inclement		creature	
announcement		instrument		departure	
apartment		investment		feature	
appointment		judgment		furniture	
argument		measurement		future	
arrangement		monument		legislature	
assortment		ornamental		literature	
complement		payment		manufacture	
compliment					
consignment		requirement		mixture	
detriment		rudiment		nature	
element		shipment		picture	
enjoyment		statement		herself	
fundamental		supplemental		itself	
government		treatment		themselves	

33. Word endings joined: *body* or *ble*; *ful*; *ward*.




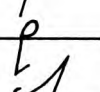



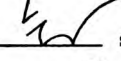

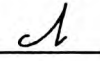



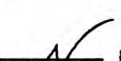

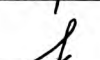


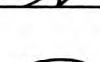
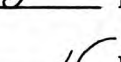


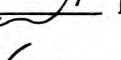

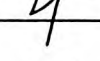



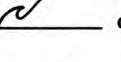

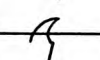
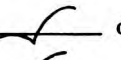

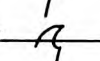
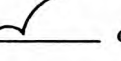

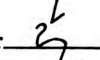
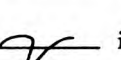

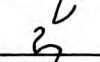


The word ending *body* or *ble* is expressed by *b*; *ful*, by *f*; *ward*, by *w*.

anybody		miserable		awful	
nobody		noble		beautiful	
somebody		preferable		careful	
able		ramble		forceful	
adjustable		reliable		grateful	
admirable		remarkable		playful	
agreeable		responsible		successful	
applicable		sable		useful	
attainable		sensible		wonderful	
available		suitable		awkward	
capable		table		backward	
collectible		tangible		forward	
favorable		terrible		reward	
hospitable		trouble		toward	
indestructible*		valuable		upward	

\**Ble* may be written disjoined where the outline would otherwise cause confusion from retracing.







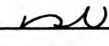























34. Word endings joined: *graph*; *tive*; *tude* or *tute*.

The word ending *graph* is expressed by *g*; *tive*, by *v*; *tude* or *tute*, by *t*.

autograph		telegraph		representative	
biography		typography		respective	
calligraph		alternative		sensitive	
calligraphy		attractive		altitude	
lithograph		authoritative		gratitude	
lithography		creative		latitude	
mimeograph		cumulative		longitude	
paragraph		detective		compute	
phonograph		effective		constitute	
photograph		motive		destitute	
photography		native		dispute	
stenographer		negative		institute	
stenography		positive		repute	
telegraph		relative*		substitute	

\**Tive* may be written disjoined.

**Phrase study.**



















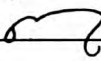












from time to time		please advise us	
from year to year		please find enclosed	
I am sorry		please give this matter	
I am sorry to hear		please let us know	
I believe that		prisoner at the bar	
I cannot be sure		replying to your letter*	
I cannot say		several days ago	
of course it is		several months ago	
of course you have*		several years ago	
one of the most		shall be glad to receive	
on the contrary		should have been	
ought to be able		should have received	
out of the question		so as to make	
over and over again		thank you for your order*	
past week or two		thank you for your check	

Read and write:

a h k 600 m g d f l w  
 h: r u " d h " e n v m a v  
 w f c u n t o f x e r i u  
 m e e n v m o d o b d  
 p h j n g a v r e e r x  
 g e r e l a m e r l o ! a v  
 g x u l w f m f r m  
 g l f b g a  
 v: g h g m a u l e  
 h b u " e r k m i s"  
 o o b " e g e v m a v l k  
 f c o l d e r g " x v a  
 g f c d n h a u d i c u  
 g h n v n w l v s i a m  
 c l e r e b r f i n s d f  
 a b l s g v v v a

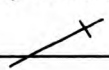























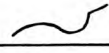



















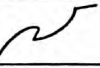


**Phrase study.**

about that time		as long as	
about these goods		as low as	
about the time		as many as	
about this time		as much as	
according to my		as near as	
after due consideration		as soon as	
after the meeting		as well as	
after that time		at any time	
and above all		at this time	
and he will		before many days	
and I will		before many months	
and there is		before many weeks	
and they will		if you cannot	
as it is		if you desire	
as large as		I hope you have	
as little as		least possible time	

### 35. Word endings joined: *age, ate.*














































In words of more than one syllable the word endings *age* and *ate* are expressed by the straight-line vowel *a*.

average 	abbreviate 	illustrate 
baggage 	accurate 	imitate 
bandage 	aggravate 	indicate 
courage 	approximate 	investigate 
damage 	associate 	locate 
encourage 	communicate 	necessitate 
language 	co-operate 	operate 
manage 	debate 	private* 
marriage 	designate 	regulate 
message 	desperate 	senate 
mortgage 	donate 	speculate 
package 	duplicate 	terminate 
shortage 	educate 	tolerate 
storage 	estimate 	vibrate* 
village 	hesitate 	violate 

\*Long *i* is omitted to facilitate smoothness in writing the outline.

36. Word endings joined: *ide, ine, ire, ise, ite*.

The word endings *ide, ine, ire, ise, ite* are expressed by the straight-line vowel *i*.

decide 	analyze 	sterilize 
divide 	authorize 	surmise 
provide 	centralize 	surprise 
stride 	crosswise 	twice 
decline 	emphasize 	delight 
define 	exercise 	excite 
incline 	itemize 	invite 
acquire 	likewise 	light 
admire 	merchandise 	might 
aspire 	mobilize 	night 
empire 	otherwise 	parasite 
expire 	paradise 	quite 
inspire 	paralyze 	recite reside 
perspire 	realize 	sight side 
wise 	revise 	slight slide 

Read and write:

2 lb m n l a l m n:  
 13 w v e n m l a  
 6 1 2 3 4 5 6 7 8 9  
 p q r s t u v w x y z  
 h 25-x u v w x y z  
 7 17 a b c d e f g h i j k l m n o p q r s t u v w x y z  
 6 13 2 4 5 6 7 8 9  
 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25  
 56 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25  
 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

## Unit Six




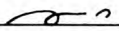
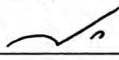
























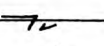






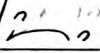

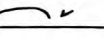






### 37. Word endings disjoined: *ity*, *ical*.

The word ending *ity* is expressed by *t* disjoined; *ical*, by *k* disjoined.








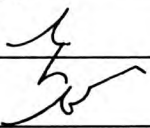

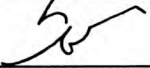


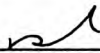
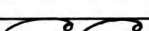





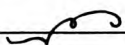



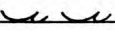






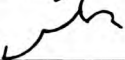

activity	integrity	sagacity
authority	liability	simplicity
calamity	locality	tenacity
capacity	majority	utility
charity	minority	visibility
divinity	personality	critical
electricity	popularity	electrical
equity	possibility	historical
eternity	probability	identical
formality	prosperity	mythical
fraternity	publicity	periodical
generosity	quality	physical
humanity	quantity	typical

38. Word endings disjoined: *ous*, *ology*, *hood*.

The word ending *ous* is expressed by *s* disjoined; *ology*, by *o* disjoined; *hood*, by *h* disjoined.

advantageous 	industrious 	mythology 
ambitious 	marvelous 	phraseology 
anxious 	nervous 	phrenology 
conscious 	precautious 	physiology 
conspicuous 	previous 	psychology 
courteous 	ridiculous 	theology 
curious 	righteous 	zoology 
dangerous 	serious 	boyhood 
delicious 	tremendous 	brotherhood 
famous 	various 	childhood 
glorious 	analogy 	likelihood 
gorgeous 	biology 	livelihood 
harmonious 	doxology 	manhood 
humorous 	genealogy 	neighborhood 
impervious 	geology 	womanhood 

**Phrase study.**

day after day _____ 	I will send you _____ 
day by day _____ 	just as soon as _____ 
I am not sure _____ 	just as well as _____ 
I do not know _____ 	ladies and gentlemen _____ 
if it were possible _____ 	let us hear from you _____ 
if they have been _____ 	line of work _____ 
in answer to your letter _____ 	month after month _____ 
in first class condition _____ 	most of the time _____ 
in reply to your letter _____ 	now and then _____ 
I thank you for _____ 	one of the most _____ 
I think it will be _____ 	time and again _____ 
it may be made _____ 	week after week _____ 
it may be that _____ 	we expect to be _____ 
it will not be _____ 	we hope that _____ 
I understand that _____ 	we understand _____ 
I will let you know _____ 	we understand that _____ 

Read and write:

1010 y q m d b v:  
 w p b h d o s e v u  
 m n a l 7 2 0 2 1 0 m c  
 o o p l 3 v 2 f x v w o  
 i e m 2 a r d e e v v  
 b d 7 4 9 . o d m o s p d o  
 v u y 1 b e n 6 r l e n g h  
 e l f o a r s e v a d x  
 i m a w d b h d o  
 v a u v l 7 2 a  
 p l k p l c r v r (p p:  
 l g m l c r l h o m f  
 m p l m e d o f m m p e o b  
 l r q q x v d a . e n  
 r n y v c v d o v o v  
 m a e n s - l ( v d a



### 39. Word beginnings disjoined: *self* or *super*; *trans*; *inter* or *intro*; *un*.

*Self* or *super* is expressed by *s* disjoined.

self-confident sc superb so superstition sl  
 self-control scf superficial sc superintend sb  
 self-interest sq superfine sc supervise sc  
 self-possession sh superior sl supervision sc  
 self-sufficient sf supersede sq supervisor scv
















*Trans* is expressed by *t* disjoined.

transact ta transfer tf translate ts  
 transaction ta transfix tf transpire tp  
 transcribe ts transform tf transport tp  
 transcript ts transgress tb transportation tl

*Inter* or *intro* is expressed by *in* disjoined.

























interfere nf interrupt nt interview nf  
 international nm interval nt introduce nf  
 interposition nh intervene nt introduction nf

*Un* is expressed by *u* disjoined.

unable 	undivided 	unless 
unaccountable 	unfit 	unlike 
unavoidable 	unforeseen 	unnecessary 
unchanged 	unfortunate 	until 
uncontrolled 	uninteresting 	unusual 

#### 40. *Above, over; below, under; extra.*

*Above* is expressed by *a*, and *over* by *o*, written above the following character. *Below* is expressed by *b*, and *under* by *u*, written under the following character. *Extra* is expressed by *x*, written in front of the following character.

above all 	overlook 	underneath 
above-mentioned 	overtake 	understand 
above the 	over the 	understood 
above this 	overwork 	undertake 
overcharge 	below the 	under the 
overcoat 	below them 	undertook 
overcome 	below this 	extraordinary 
overdue 	underline 	extra time 

Handwritten notes on lined paper, likely a student's work or a personal journal entry. The handwriting is cursive and somewhat messy, suggesting it was written quickly. The text is mostly illegible due to the cursive style and some blurring.

Visible fragments of text include:

- ...id en 1020 { q y l w en:
- c-o p (c-o) m ay-l.
- ...7> h e-ay b h d' " " " " q
- ...oat> el { y l w
- ...x w g i s
- e-l k u o e-? o u r-e u
- f-o q w > a
- ... = 1416 ) / j' (w = : 6 U
- ...z l -y j o .r
- ...d n c w l' x
- ...e ? a d n m i e
- ...m j d c e e d
- ...x / ? a 100 h
- ...g > m o q a
- ...x m j r o s

"✓"

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings such as  $U^{-1}$ ,  $300$ , and  $U^{-1}$ .

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UNIVERSITY OF ILLINOIS AT  
URBANA-CHAMPAIGN

*[Handwritten scribbles and symbols]*






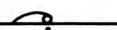
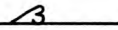


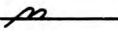
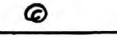
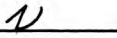
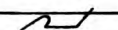
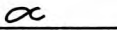
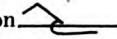
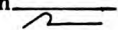
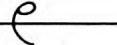
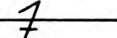








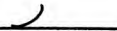

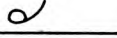







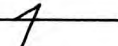


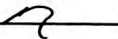


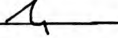
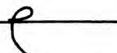





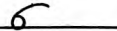
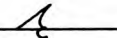
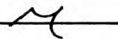
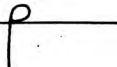
## High Frequency Words






























































































































































## High Frequency Words








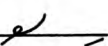




















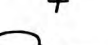






















able	adopt	almost
aboard	affair	alone
about	afraid	along
above	after	already
absence	afternoon	also
accept	again	although
accident	against	always
according	age	am
account	ago	among
across	agreement	amount
act	air	an
action	alike	and
add	all	annual
addition	allege	another
address	allow	answer






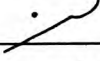




















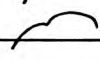























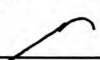
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anyway		assist		baby	
appear		associate		back	
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appreciate		at		band	
April		athletic		be	
are		attempt		bear	
argument		attend		beautiful	
army		attention		became	
around		August		because	
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article		await		beg	




















































began 	body 	buy 
begin 	born 	by 
begun 	both 	call 
behind 	bought 	came 
believe 	box 	camp 
belong 	boy 	can 
besides 	bridge 	cannot 
best 	bring 	capture 
better 	broke 	car 
between 	brother 	card 
big 	brought 	care 
bill 	build 	career 
black 	built 	carried 
block 	burn 	case 
blow 	business 	cast 
blue 	busy 	catch 
board 	but 	cause 

celebration 	circumstance 	command 
cent 	cities 	committee 
center 	citizen 	common 
central 	city 	company 
century 	claim 	complaint 
certain 	class 	complete 
chain 	clean 	concern 
change 	clear 	condition 
character 	clerk 	confer 
charge 	close 	conference 
check 	clothing 	connection 
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Christmas 	combination 	contract 
church 	come 	convenient 
circular 	comfort 	convention 


























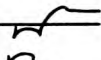

























convict 	dear 	difference 
copy 	death 	different 
cost 	debate 	difficulty 
could 	December 	direct 
country 	decide 	direction 
course 	decision 	director 
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cover 	deep 	discussion 
crowd 	degree 	distinguish 
cut 	delay 	distribute 
dark 	department 	district 
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day 	diamond 	does 
dead 	did 	dollar 
deal 	died 	done 



























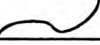




















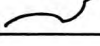


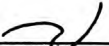
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drill		else		estate	
driven		emergency		estimate	
drown		empire		even	
during		employ		event	
duty		enclose		every	
each		end		everything	
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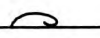


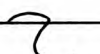


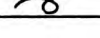


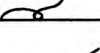


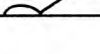



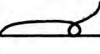

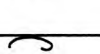
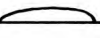

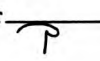
















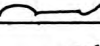


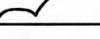

experience 	feel 	flight 
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extreme 	felt 	foot 
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fact 	fight 	foreign 
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fail 	file 	forget 
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fall 	final 	fortune 
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February 	fix 	front 




















































full		got		he	
further		government		head	
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general		great		heart	
gentlemen		ground		height	
get		guess		held	
girl		guest		help	
give		had		her	
glad		half		herself	
glass		hand		high	
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












































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however		indeed		jail	
human		inform		January	
hurt		information		judge	
husband		injury		judgment	
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ice		inspect		June	
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

















































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last		life		made	
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


















































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member 	motion 	news 
men 	mountain 	newspaper 
mention 	move 	next 
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might 	Mrs. 	night 
mile 	must 	no 
mind 	name 	none 
mine 	national 	noon 
minute 	navy 	nor 

north		often		outside	
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objection		only		paper	
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

















































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play <u>h</u>	prepare <u>h</u>	property <u>h</u>
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

















































question 	recent 	responsible 
quite 	recommend 	rest 
race 	recover 	restrain 
railroad 	refer 	result 
rain 	reference 	retire 
ran 	refuse 	return 
rapid 	regard 	ride 
rate 	region 	right 
rather 	relative 	ring 
reach 	relief 	river 
read 	remain 	road 
ready 	remember 	room 
real 	repair 	round 
really 	reply 	royal 
reason 	report 	rule 
receipt 	represent 	run 
receive 	request 	said 

























sail		send		sick	
salary		sent		side	
same		separate		sight	
Saturday		September		since	
saw		serious		sir	
say		serve		sister	
scene		session		sit	
school		set		size	
search		several		slide	
second		shall		small	
secretary		she		soap	
section		shed		soft	
secure		ship		sold	
see		short		some	
seen		should		something	
select		show		sometimes	
senate		shut		son	

song		steal		suit	
soon		still		summer	
sorry		stole		summon	
south		stone		Sunday	
speak		stood		supply	
special		stop		support	
spell		store		suppose	
spend		story		sure	
spent		street		surprise	
spring		struck		system	
stamp		study		table	
stand		subject		take	
start		success		talk	
state		such		tax	
statement		sudden		teach	
station		suffer		teacher	
stay		suggest		tell	



term		this		top	
terrible		those		total	
testimony		though		toward	
than		thought		town	
thank		through		track	
that		throw		train	
the		Thursday		travel	
theater		ticket		treasure	
their		time		tree	
them		tire		trip	
themselves		to		trouble	
then		today		true	
therefore		together		trust	
these		told		try	
they		tomorrow		Tuesday	
thing		tonight		turn	
think		took		unable	

uncle		wait		when	
under		walk		where	
understand		want		whether	
unfortunate		warm		which	
unless		was		while	
up		watch		white	
upon		water		who	
us		way		whole	
usual		we		whom	
vacation		weather		whose	
various		Wednesday		why	
very		week		wife	
vessel		well		will	
victim		went		wind	
view		were		winter	
visit		west		wire	
volume		what		wish	

with		word		wrote	
within		work		yard	
without		world		year	
witness		worth		yes	
woman		would		yesterday	
women		wreck		yet	
wonder		write		young	
wonderful		written		you—your	



## Advanced Reading Section



# Advanced Reading Section

(1)

" n r b "

o o n r b k o e r c b n n n  
 k r ( = o n r u n r o o z o b  
 o l g u r r r o r c n o m n n  
 i x c m c m n o a b m n  
 m i n r c z i r b r n o r  
 h o m n c e k z k n b h i n g  
 o b g r c h a l y i g o g n  
 o m c l i a n g o g n r r y  
 n k k o p c y a z i o r h  
 b h a g l o n e g o z n  
 z g c k i r d y x d o r r  
 i b e a r c y c u v o n n  
 i n k o c h y r n o h o y e r  
 o o m m i n n g u e n d  
 l r n o h z o r v a b  
 g u i d e b r o n y G r x





(2) " P S "

[illegible]

u u. (u) n h o n c g n  
 o n b n h i c h o t o r l  
 u n o o c g n r e r x o  
 z s h g i v u n l g j h o  
 n g n m l s g l b c d a n  
 a b o n g b h n f o s l u  
 u (n) a l g g n n m n d  
 u x i d g n f o s l u  
 n b g f g n w g g r c e u  
 u n o r x g n m g r e r g  
 u t c u z l f u d r u  
 u n c l d n u x n h n  
 a l g n u m f g n c o b g r z

(4) u b l d g n r c l d  
 u l i n e c o u r z c n  
 u n r l f l o d g o r l z.

[illegible]



1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

(6) 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

(7) 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

~ h b 10 5 . ~ x a f o l b  
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 ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

(8) ~ h b 1 7 ~ ~ ~ ~ ~ ~ ~ ~  
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(9) ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~  
 700 5° ~ ~ ~ ~ ~ ~ ~ ~ ~ ~  
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 ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

Handwritten notes on lined paper:

2nd - 4th 6th 8th 10th 12th

1st 3rd 5th 7th 9th 11th

13th 15th 17th 19th 21st 23rd

25th 27th 29th 31st 33rd 35th

(10)  $\frac{1}{2} : \frac{1}{3} = \frac{1}{2} \times \frac{3}{1} = \frac{3}{2}$

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“ ”

[illegible]



h b c d e

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১।  $V_{100} = 9.0 \times 10^{-2} \text{ m}^3$   
 ২।  $V_{100} = 9.0 \times 10^{-2} \text{ m}^3$   
 ৩।  $V_{100} = 9.0 \times 10^{-2} \text{ m}^3$   
 ৪।  $V_{100} = 9.0 \times 10^{-2} \text{ m}^3$   
 ৫।  $V_{100} = 9.0 \times 10^{-2} \text{ m}^3$   
 ৬।  $V_{100} = 9.0 \times 10^{-2} \text{ m}^3$   
 ৭।  $V_{100} = 9.0 \times 10^{-2} \text{ m}^3$   
 ৮।  $V_{100} = 9.0 \times 10^{-2} \text{ m}^3$   
 ৯।  $V_{100} = 9.0 \times 10^{-2} \text{ m}^3$   
 ১০।  $V_{100} = 9.0 \times 10^{-2} \text{ m}^3$   
 ১১।  $V_{100} = 9.0 \times 10^{-2} \text{ m}^3$   
 ১২।  $V_{100} = 9.0 \times 10^{-2} \text{ m}^3$   
 ১৩।  $V_{100} = 9.0 \times 10^{-2} \text{ m}^3$   
 ১৪।  $V_{100} = 9.0 \times 10^{-2} \text{ m}^3$   
 ১৫।  $V_{100} = 9.0 \times 10^{-2} \text{ m}^3$   
 ১৬।  $V_{100} = 9.0 \times 10^{-2} \text{ m}^3$   
 ১৭।  $V_{100} = 9.0 \times 10^{-2} \text{ m}^3$   
 ১৮।  $V_{100} = 9.0 \times 10^{-2} \text{ m}^3$   
 ১৯।  $V_{100} = 9.0 \times 10^{-2} \text{ m}^3$   
 ২০।  $V_{100} = 9.0 \times 10^{-2} \text{ m}^3$

یریا ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰  
 ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰  
 ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰  
 ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰  
 ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰  
 (14) "۱۰۰۰"

۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰  
 ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰  
 ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰  
 ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰  
 ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰  
 ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰  
 ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰  
 ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰  
 ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰  
 ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰

As; u. v. u. r. f. e. g. u. r.  
a. g. u. f. p. d. b. m. g. r. x.  
r. f. r. e. g. u. e. i. g. u. r.  
r. n. d. e. e. r. u. n. b. r. >  
u. d. e. u. e. g. r. e. n. u. e. o.  
r. z. e. r. e. r. e. i. e. u. r.  
e. n. e. e. e. g. r. e. n. e.  
h. e. e. e. g. r. e. n. e. r.  
d. e. e. g. r. e. n. e. u. >  
e. n. e. e. e. g. r. e. n. e. v.  
e. n. e. e. e. g. r. e. n. e. z. f.  
e. n. e. e. e. g. r. e. n. e. u.  
d. e. e. e. g. r. e. n. e. u. 2.  
e. n. e. e. e. g. r. e. n. e. u.  
e. n. e. e. e. g. r. e. n. e. u.  
e. n. e. e. e. g. r. e. n. e. u.  
e. n. e. e. e. g. r. e. n. e. u.





(15)

" \ o h "



Handwritten shorthand notes on lined paper, consisting of approximately 18 lines of cursive script. The notes are written in dark ink and appear to be a series of abbreviations or symbols used in shorthand.



w h d o f h v q d r  
 v l i f e o m e o k r  
 r g l o m v r q e

(16)

"b r e"

z w f o h' c h o e r o e  
 l a n o z c w o n z e j > e  
 f e o d o e h o p o h' o o >  
 n r o o z f o b o b o c y  
 o n t o f o f o h' o o o  
 w e f o h' o h' o o o  
 o n h i c h o o r o z f o  
 o b o o o o o o o o o o!  
 h o h' o h' o h' o o o o o o  
 o h' o o o o o o o o o o  
 o o o o o o o o o o o o  
 i b / o o o o o o o o o o



h x l v x m. b n d  
 r ( n r ^ v q v m  
 d- v. e b n r > o r. a b  
 ? r n b p r- / o  
 p o p r- v h p r- c o t r  
 ^ z b h r b r a d a b  
 r n h x o y r l n z q  
 w q r n t > w b e r a n r  
 b r c o w p a r p r, r  
 r n f a b = h r l h y a  
 m r z a n r o f = l z m >  
 h a b z d. v o s d f n y  
 e n h a t r v r > g  
 v n t r o f i z > v r  
 b y d n r e r / b n  
 w o r o r l d > v o p d.  
 r o g e l t a z a l o n

The following is a sample of Thomas Natural Shorthand writing, consisting of 15 lines of cursive shorthand symbols on ruled lines. The symbols are highly stylized and represent a form of shorthand used in the late 19th century.





(17)

"o n"

o l s j c n f m w e  
 m e a g f i n d e g r n f  
 o f a b n f m s c f a n d o  
 r n t h a g f v k z n f  
 i n m n m n e f o  
 o l v a n n s k o a c  
 k u c e r b e v l a g  
 c a l v e l v a n c l e v l f  
 v o n f a b g a n  
 c n l m n n f i t m n  
 o l r e n l i n  
 f e o t m v v n  
 h z g r o n i e v z  
 e g f i c a k i n . b z z  
 o i n f n w o r i n  
 o n w f n o s n f

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[illegible]

r r o h n z l e t i g  
 n c a l f r z n n f r  
 o z o h n d v z e r n h  
 a l f z o z n o z n c e  
 n r n h n. l e o z  
 v z l n n e e n z r  
 a h o z r h s y a z l a  
 r g c z v r a n d r h  
 h n r p n n d n z  
 r f v z

(18)

" f o d l n r "  
 o / r n o y r e n v n n d  
 ( n o a n f n n z n r e z l c  
 n z r n n n l n v n d  
 f d o z l r h r n n o z o  
 n n o z n n l r n n z x  
 "

Handwritten notes on lined paper, likely a page from a notebook or ledger. The writing is in cursive script, possibly representing a foreign language or a highly stylized form of English. The text is organized into several horizontal rows, separated by faint vertical lines. The handwriting is fluid and continuous, suggesting a single writer.

no. 9. c. v. b. d. m. h. e. l. a.  
 w. o. r. e. m. s. l. u. l. v. l. v.  
 o. r. w. e. s. t. c. m. s. t. 2. r.  
 m. h. f. c. l. a. e. o. c. p. m.  
 m. i. t. s. i. f. h. o. f. d. w. m.  
 e. p. v. a. r. m. s. l. u. d.  
 d. i. v. m. s. i. c. o. s. t.  
 m. m. e. l. v. c. o. e. d. k.  
 s. k. l. i. g. m. m. s. l. k.  
 s. m. u. l. l. a. h. a. m.  
 h. e.  
 " "

(19)

"e l"

s. m. l. r. o. m. e.  
 m. a. p. e. g. m. a. t. a.  
 a. l. m. e. s. i. s. s. i. g. n.  
 m. i. c. o. s. t. i. l. i. g. n.



w z r n m s c e h m  
 e l z b - a z a y x v  
 r m p n i n r h j z w  
 r u z n b j f a c f  
 s ( e ) c o s r e b o l ( v  
 a n g h n a r q b v  
 m ( x s c n 6 j z e z o 3 )  
 c y g s r r i - z v l i z  
 ( 3 ) h r n l n h e z  
 v n j q l b h n s u s v z  
 s u x u c e z o a y r e  
 ( ; ( r e u s r n n e  
 e z j e m r l e i n t e  
 l z c v e l y b e h s i e v e l e f  
 n l o r e s a v n o t n z v  
 e n b z h n n h - r e x a y  
 n d h ( n z z o n n ( - v .

(20) "scd"

[illegible]

Handwritten text in a cursive script, likely a letter or document, written on lined paper. The text is dense and fills most of the page.

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"se"

[illegible]

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The following is a sample of Thomas Natural Shorthand writing, consisting of 15 lines of cursive script on ruled paper. The script is highly stylized and fluid, characteristic of the system. The text is written in a cursive hand, with many loops and flourishes. The lines are connected, and the overall appearance is that of a continuous, flowing message. The script is written in black ink on a white background with horizontal ruling lines.



r h d o y u r d o i n n u d  
 u n u d e x a n k y e  
 g l o p h u r e l d i c  
 o u e r e o r e i d i

(23)

" n h "

o r h u r d o i n n u d  
 n h u r d o i n n u d  
 u h o r d o i n n u d  
 o u d e r e o r e i d i  
 l o p h u r e l d i c  
 g l o p h u r e l d i c  
 u n u d e x a n k y e  
 r h d o y u r d o i n n u d  
 o u e r e o r e i d i  
 o u e r e o r e i d i  
 o u e r e o r e i d i

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[illegible]



Handwritten musical notation on four-line staves, featuring various notes and rests.

(25) "Sinfonia"

A page of handwritten musical notation on ten-line staves. The notation is written in a cursive, flowing style, likely representing a musical score. It includes various notes, rests, and other musical symbols. The title "(25) 'Sinfonia'" is written at the top left.



(26) "w r n f"

G j r U E m l o k  
r v d b z w s y h  
f n x q - w a e;  
x f n g z c b n  
z f c m i p i m c  
o r v c d e s c  
m v v i n u h m

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Handwritten musical notation on ten staves, featuring various notes, rests, and bar lines.

(27)

"1-2-3"

[illegible]



6924 h. > n t e / v r  
 w u ; s h f k B  
 o p r t u a l z e d  
 o h i e n f e n t e n l f  
 w e r y v r e i n  
 a c t e m B e n e n t  
 S i g n e d h o w e r B  
 w . > w " w

(28) " f l o g "  
 w h e s i n g e n  
 l o n g t o n e f i n o  
 w e l l t o n e n a e r  
 m u - w e n e r f  
 m u n e n e l n  
 e h . n n - n t n l - w e  
 n n n n t h o o u h



(29) "Zer"   
 *Handwritten musical notation on a five-line staff, consisting of several measures of music with various note values and rests.*

y r u . p m e . y i o u t a  
 n s i n d i e b a b i p  
 f i n d i e b a b i p  
 g r u e t . c r e m i a b  
 u m h e d c l x d y l u  
 n k e p o l e b i c h a d  
 s r d a m h c r d h k  
 m o m e n e n e n e n e n e n  
 e u l f a u s u n s  
 m a t h u s e q u e r x  
 c v e t o r o y o b r  
 n e y m e n e n e n e n  
 v . o r r b s e e h d  
 l o z c r e x b e i t e r  
 g u o u x b z c r e n g  
 a n e n e n e n e n e n  
 s u m t a g y d i u b

a z l e r p r d n - 2 d o  
 m e l a j . e q r o r s - n s r .  
 7 / z . j o z l s o u o / n  
 m ( a e i ; r s r o d h o m  
 a z r r e q o o n d i ( e r  
 n l a > p q

(30) " / z n z r "  
 m e l l e j e e d a n t  
 a n l b e r r a n s p d . n o  
 2 o q r a d , e n a o m s  
 r e j i o r e j i - e - s r n  
 q ( s x z h i o z r e r ) -  
 ( 2 o r s e n p o o s n h  
 e v - x m d u l e s e n s r ( o  
 e n n l e r e i e s i , m a  
 e e z z e r s r e j i ( e r

The first of these is the  
 "Lined Paper" which is  
 a very common one, and  
 is used by many of the  
 students of the shorthand  
 system. It is a paper with  
 horizontal lines, and is  
 very convenient for writing  
 on. The second is the  
 "Manuscript Paper" which  
 is a paper with horizontal  
 lines, and is used by many  
 of the students of the  
 shorthand system. It is a  
 paper with horizontal lines,  
 and is very convenient for  
 writing on. The third is the  
 "Note Paper" which is a  
 paper with horizontal lines,  
 and is very convenient for  
 writing on. The fourth is the  
 "Lined Paper" which is a  
 paper with horizontal lines,  
 and is very convenient for  
 writing on. The fifth is the  
 "Manuscript Paper" which  
 is a paper with horizontal  
 lines, and is used by many  
 of the students of the  
 shorthand system. It is a  
 paper with horizontal lines,  
 and is very convenient for  
 writing on. The sixth is the  
 "Note Paper" which is a  
 paper with horizontal lines,  
 and is very convenient for  
 writing on. The seventh is the  
 "Lined Paper" which is a  
 paper with horizontal lines,  
 and is very convenient for  
 writing on. The eighth is the  
 "Manuscript Paper" which  
 is a paper with horizontal  
 lines, and is used by many  
 of the students of the  
 shorthand system. It is a  
 paper with horizontal lines,  
 and is very convenient for  
 writing on. The ninth is the  
 "Note Paper" which is a  
 paper with horizontal lines,  
 and is very convenient for  
 writing on. The tenth is the  
 "Lined Paper" which is a  
 paper with horizontal lines,  
 and is very convenient for  
 writing on.



(31) "سفر"

[illegible]



(32) " / r r "

The following is a sample of Thomas Natural Shorthand writing, consisting of 15 lines of cursive shorthand symbols on ruled lines. The symbols are highly stylized and fluid, characteristic of the system.

Ear n ~ a = 19. 1 d; y  
 - e d f w g f m u l z d m  
 w > g v m u e l d; a u m  
 e u - a d f w l f b x  
 " "

(33) "1/2 w r"

1/2 w r a g f m u l z d m  
 e l e b o u > g v l o m a u e p  
 m u r y b o o n o r e p v; a u  
 u e l e p o z w f z u l d  
 o b > o f r l w a a b l z r e l n;  
 d g r w y k b r e d a w i d  
 y d f o e n m r l; d m o z l  
 h z f / u r o b l o m p z > r  
 n o m y w r n f o d z e y u  
 (h) u r > o a u m o r l o b o x

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(34)

" n 2 "

The following is a sample of Thomas Natural Shorthand writing, consisting of 14 lines of cursive shorthand on ruled paper. The text is written in a fluid, connected style characteristic of the system.



Handwritten shorthand notes on lined paper, consisting of approximately 15 lines of cursive script. The notes are written in dark ink and include various symbols, letters, and punctuation marks, such as apostrophes, semicolons, and commas, interspersed with the shorthand characters.

(35) / r r r r h v  
 n e s ( r e o h ) i . 5 r m .  
 ( f n b ( r ) n u p e s ; i z  
 ✓ e { / 4 - a . f / 2 5 0 ✓ 6 0  
 b ( 1 5 0 b 7 > r c 6 u ( f 4 0 (   
 3 0 o r r e ( 1 2 b x , u . o g  
 5 r n e s . n a m r n  
 e n ( f ) o r m e r n 4  
 e L . 2 / j . b . e . l . v . n  
 1 2 n e r n u . x o , s r o  
 n r b . 6 h v ; n k r a i r .  
 n e > r n f ( r o v o r 1 0 r . >  
 o n r e , m a d e i k e h r  
 1 7 j ' n o o 8 j ' e b v - e j r . ;  
 o n r 6 6 6 6 g o i l e v  
 j g o r n e o n e l v 2  
 o 2 0 ; b b b e o r a o o

Handwritten text in Arabic script, likely a continuation of the previous page, showing dense cursive writing on lined paper.



















